

3rd Sem. Understanding Cinema

JKXAAX

TIME : 2 Hrs.

MARKS : 50

Q.1 Understanding cinema requires understanding cinematic language.
Explain it in detail. You can use following points.
* Cinematography * Lyrics * Costume * Set Design /Art Direction
* Lights effects [14]

Q.2 Write down the trends / formula films in Hindi film industry.
(For eg. Lost & Found, misunderstanding, comedy etc.)

OR

Silent Era in global as well as in indian context. [12]

Q.3 Answer both the questions (6 Marks each) [12]

- At every level, business mind and approach is done. 'Being a producer means playing a tight-rope game.' Explain.
- Describe earlier Hollywood / Bollywood Studio System.

Q.4 Write Short Notes [Any Three] : [12]

- Italian Neo-realism
- Satyajit Ray filmography
- Dadasaheb Phalke filmography
- French New wave
- Short-film -It characteristics



pdfMachine

A pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!